

AIR VARIÉ

per ophicleide e banda

J. Romain
arr. angelo de paola

Bassoon

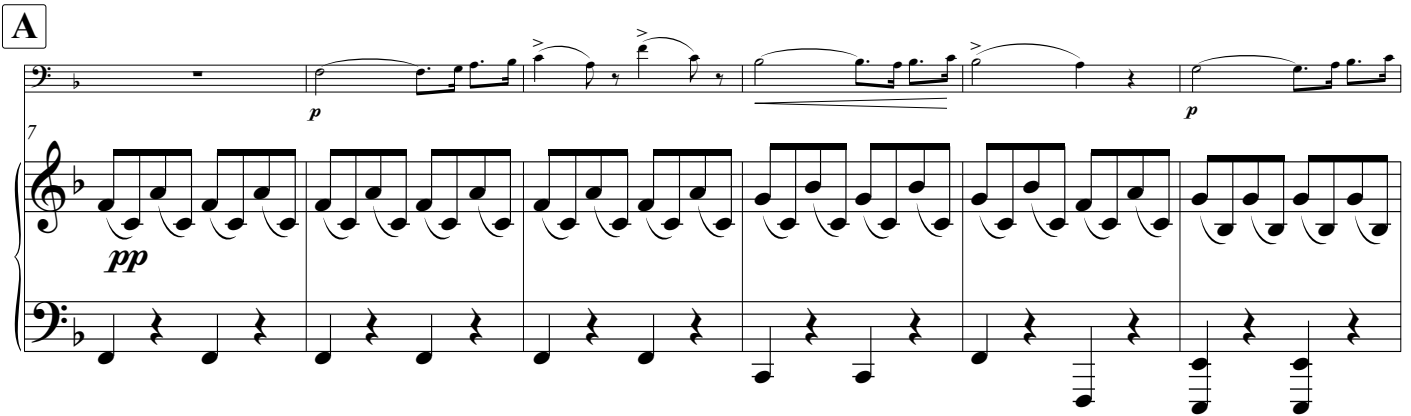
Piano

ff

Andante



A



2

B

24

3 p f 3

28

cresc. f

32

mp dim. pp

36

p sf

41

mp p

46 *cresc.* *f* *tr*

51 *tr*

54 **C** *ad libitum* **Moderato** *pp* *fp*

65 *fp*

77 *f* *f*

D

84 *con forza* **1^a var.** *p*
pp

91 *cresc.* *f* *p*

98

E

105 *p* *cresc.* *f* *p*
pp

111 *f*

153

H

160

ff

pp

p

I

168

175

182

189 *f*

189 *f* *p*

195 *f* **J**

195 *f*

200 *p* *f* *p*

200 *p* *f* *p*

206 *f* *p* *f* *p*

206 *p*

212 *f* **K**

212 *f*

217

The musical score consists of three staves. The top staff is a grand staff with a treble clef and a bass clef, both with a flat key signature. It contains a melodic line starting with a dotted quarter note, followed by eighth notes, and a long phrase of sixteenth notes under a slur. The middle staff is a grand staff with a treble clef and a bass clef, both with a flat key signature. It contains a melodic line with eighth notes and a phrase of sixteenth notes. The bottom staff is a grand staff with a treble clef and a bass clef, both with a flat key signature. It contains a rhythmic accompaniment of eighth notes in the bass clef and chords in the treble clef.