

Cornet

# DEUXIÈME AIR VARIÉ

Air varié pour le Cornet

J. Forestier

angelo de paola

Andante Maestoso

5

*f*

**A**

*mf*

*mf*

3

**B**

*elegante*

3

*cresc.*

*poco rit.*

**C**

*più mosso*

*rit.*

*a tempo*

**D**

4

*mf*

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2 **E**  $\text{♩} = 72$

Musical staff 1: Treble clef, 3/4 time signature. Starts with a whole rest, then a series of eighth and sixteenth notes. Dynamics include *p* and accents.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the eighth and sixteenth note patterns from the previous staff.

43

50 *rit.* **F** Tempo primo

Musical staff 3: Treble clef, 3/4 time signature. Includes a ritardando (*rit.*) marking and a tempo change to "Tempo primo" at measure 50.

57 *animato* **G** Allegro 8 **H** Vivo 1<sup>a</sup> var. *staccato*

Musical staff 4: Treble clef, 3/4 time signature. Features a tempo change to "Allegro 8" at measure 57 and "Vivo" at measure 60. Includes triplets and staccato markings.

71 *ff* *pp* *staccato* *ff*

Musical staff 5: Treble clef, 3/4 time signature. Continuation of triplets. Dynamics range from *ff* to *pp*.

76 **I** *pp*

Musical staff 6: Treble clef, 3/4 time signature. Starts with a triplet and a piano piano (*pp*) dynamic.

81 *rit.*

Musical staff 7: Treble clef, 3/4 time signature. Includes a ritardando (*rit.*) marking.

**J** *a tempo* *p* *cresc.*

Musical staff 8: Treble clef, 3/4 time signature. Includes a tempo change to "a tempo" and dynamics *p* and *cresc.*

89 *ff* **K** Allegro 8

Musical staff 9: Treble clef, 3/4 time signature. Starts with a forte (*ff*) dynamic and a tempo change to "Allegro 8".

**L** Poco meno

104

107

**M**

110

113

*rit.*

116

**N** *a tempo*

119

122

**O**

125

9

4 **P**

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*p* *elegante*

137

*pp* *cresc.*

140

*ff* *pp*

143

*p* *cresc.*

**Q**

*f*

149

*ff*