**STAFF MOBILITY FOR TRAINING[[1]](#footnote-1)**

**MOBILITY AGREEMENT – Credit Mobility KA107**

Planned period of the training activity: from till

Duration (days) – excluding travel days:       *(only number of days of training)*

Total duration of the mobility:

**The staff member**

|  |  |  |  |
| --- | --- | --- | --- |
| **Last name** |  | **First name** |  |
| Seniority[[2]](#footnote-2) |  | Nationality[[3]](#footnote-3) |  |
| Sex [*M/F*] |  | Academic year | 2019/2020 |
| E-mail |  | | |

**The Sending Institution**

|  |  |  |  |
| --- | --- | --- | --- |
| Name | **Conservatorio di Musica Stanislao Giacomantonio** | | |
| Erasmus code[[4]](#footnote-4) | I COSENZA03 | PIC | 950646076 |
| Address | Portapiana  Convento di S. Maria delle  Grazie – 87100 - Cosenza | Country/  Country code[[5]](#footnote-5) | Italy |
| Contact person  name and position | Prof. Giorgio Feroleto  Principal | Contact person  e-mail / phone | [erasmus@conservatoriodicosenza.it](mailto:erasmus@conservatoriodicosenza.it) |

**The Receiving Institution**

|  |  |  |  |
| --- | --- | --- | --- |
| Name | **Fakulteti i Muzikes - Universiteti i Arteve Tirana** | | |
| PIC | 939627652 | Faculty/Department | Music |
| Address | Sheshi Nene Tereza – 1013 – Tirana  www.uart.edu.al | Country/  Country code | Albania |
| Contact person  name and position | Prof. Pjeter Guralumi  International Relation Coordinator | Contact person  e-mail / phone | [pjeter.guralumi@uart.edu.al](mailto:pjeter.guralumi@uart.edu.al) |

**Section to be completed BEFORE THE MOBILITY**

**Higher Education**

**Mobility Agreement form**

***Participant’s name:***

#### **I. PROPOSED MOBILITY PROGRAMME**

Language of training:

|  |
| --- |
| **1. Overall objectives of the mobility:** |

|  |
| --- |
| **2. Added value of the mobility (in the context of the modernisation and internationalisation strategies of the institutions involved):** |

|  |
| --- |
| **3. Activities to be carried out:** |

|  |
| --- |
| **4. Expected outcomes and impact (e.g. on the professional development of the staff member and on both institutions):** |

**II. COMMITMENT OF THE THREE PARTIES**

By signing[[6]](#footnote-6) this document, the staff member, the sending institution and the receiving institution/enterprise confirm that they approve the proposed mobility agreement.

The sending higher education institution supports the staff mobility as part of its modernisation and internationalisation strategy and will recognise it as a component in any evaluation or assessment of the staff member.

The staff member will share his/her experience, in particular its impact on his/her professional development and on the sending higher education institution, as a source of inspiration to others.

The staff member and the sending institution commit to the requirements set out in the grant agreement signed between them.

The staff member and the receiving institution/enterprise will communicate to the sending institution any problems or changes regarding the proposed mobility programme or mobility period.

**Higher Education**

**Mobility Agreement form**

***Participant’s name:***

|  |
| --- |
| **The staff member**  Name:  Signature: Date: |

|  |
| --- |
| **The sending institution – Conservatorio di Musica Stanislao Giacomantonio**  Name of the responsible person:Prof. Giorgio Feroleto, Principal  Signature: Date: |

|  |
| --- |
| **The receiving institution Fakulteti i Muzikes - Universiteti i Arteve Tirana**  Name of the responsible person: Prof. Pjeter Guralumi  Signature: Date: |

1. In case the mobility combines teaching and training activities, **the** **mobility agreement for teaching template** should be used and adjusted to fit both activity types. [↑](#footnote-ref-1)
2. **Seniority:** Junior (approx. < 10 years of experience), Intermediate (approx. > 10 and < 20 years of experience) or Senior (approx. > 20 years of experience). [↑](#footnote-ref-2)
3. **Nationality:** Country to which the person belongs administratively and that issues the ID card and/or passport. [↑](#footnote-ref-3)
4. **Erasmus Code:** A unique identifier that every higher education institution that has been awarded with the Erasmus Charter for Higher Education receives.. It is only applicable to higher education institutions located in Programme Countries. [↑](#footnote-ref-4)
5. **Country code**: ISO 3166-2 country codes available at: <https://www.iso.org/obp/ui/#search>. [↑](#footnote-ref-5)
6. Circulating papers with original signatures is not compulsory. Scanned copies of signatures or electronic signatures may be accepted, depending on the national legislation of the country of the sending institution (in the case of mobility with Partner Countries: the national legislation of the Programme Country). [↑](#footnote-ref-6)