

Cosenza, Casa della Musica
26 Febbraio - 1 Marzo 2016

Master class di Flauto M° Ria Georgiadis

CALENDARIO LEZIONI

26 febbraio

Ore 10.30 – 13.00 e 16.00 – 18.00

27 febbraio

Ore 10.00 - 12.00

29 febbraio

Ore 10.30 – 13.00

Ore 16.00 – 18.00

1 marzo

Ore 10.00 – 13.00

sabato 27 febbraio

CASA DELLA MUSICA

Ore 19.30

CONCERTO

FLUTEDIMENSIONS

Ria Georgiadis, *flauto*

Sven Birch, *piano*

con la partecipazione di

Daniela Troiani, *flauto*

Per informazioni

Docente coordinatore: **Daniela Troiani**

Sede, Via Portapiana - Tel. 0984/709024

Casa della Musica - Tel. 0984/26545

Fax 0984/29224

www.conservatoriodicosenza.it

DOMANDA DI ISCRIZIONE
MASTER CLASS DI FLAUTO 26 Febbraio - 1 Marzo 2016

(scadenza 22.02.2016)



Segreteria Master Class di Flauto
Conservatorio di Musica "Stanislao Giacomantonio"
Via Portapiana, 87100 Cosenza

Cognome

Nome.....Nato/a a.....

il residente a.....

Via..... n.....

Provincia..... C.A.P.

tel. fissocell.....

e – mail.....

Chiede di partecipare alla **Masterclass di Flauto del M° Ria Georgiadis** organizzata dal Conservatorio di Musica "Stanislao Giacomantonio" per i giorni 26 febbraio – 1 marzo 2016, in qualità di:

Allievo interno effettivo

Allievo interno uditore

Luogo e data

Firma

(Per i minori occorre la firma di uno dei genitori)

Ai sensi dell'Art 13 del Dlgs n. 196/2003, la informiamo che i dati personali acquisiti saranno trattati, anche con l'ausilio di strumenti elettronici, direttamente e/o tramite terzi esclusivamente nell'ambito delle finalità Istituzionali proprie del Conservatorio.

Firma

(Per i minori occorre la firma di uno dei genitori)

RIA GEORGIADIS, born in Thessaloniki, received her musical education in Thessaloniki (New Conservatory), Linz, Austria -Anton Bruckner University of Music (class N. Gurlinger) and Freiburg-Germany (where she studied with internationally renowned flutist, composer and conductor Robert Aitken) obtaining both Bachelor and Masters Degrees with "Distinction".

Furthermore she attended the postgraduate studies in "Breathing and Voice Education for Windplayers" with Dr. Bernhard Riebl at the Universität für Musik und Darstellende Kunst Wien. Additional studies with Karlheinz Stockhausen - Kathinka Pasveer and Janos Balint (Budapest) have been of formative influence to her artistic development. Master Classes with distinguished flutists (J.P. Rampal, Ph. Boucly, P.Y. Artaud, I. Matuz, R. Fabbriani, R. Dick, T. Wye, W. Bennett, M. Fahlenbock, A. Lieberknecht, K. Kaiser) have been a constant source of inspiration.

Scholarships and prizes complete her artistic background.

As a soloist she has a broad repertoire working on the entire spectrum of the flute literature. She has performed with several orchestras and has given recitals in Austria, Germany, Switzerland, Hungary, Slovakia, Czech Republic, Italy, Greece, Bulgaria, Turkey, France, Great Britain, Spain, Denmark, U.S.A., China. She has recorded for Greek and Austrian Radio. A central pillar of her artistic output is the creative cooperation with young composers. A great number of compositions for the entire flute family have been dedicated to her and premiered by her. The recently released Solo-Album with the label Irida-Classical, containing works dedicated to her, was embraced with bravorus reviews. She has been a member of the quintet *fff*, the Trio "Les Dames Déshéritées", the contemporary music ensemble eWave, founded by Wil Offermans, she plays in a duo together with pianist Sven Birch and participates in various orchestral ensembles.

Ria Georgiadis is teaching flute at the Department of Music Studies of the Ionian University, and is a sought after pedagogue teaching master classes and participating in juries. A special field of her interest is the application and crosslinking of knowledge and findings gained in various fields of science in order to permeate and promote musical and music-related educational contents. Currently she is working on a research project examining the effects of Mental Training on Muscle Tone Economy in flute playing.