



Association Européenne
des Conservatoires,
Académies de Musique,
et Musikhochschulen (AEC)

STUDENT APPLICATION FORM – ERASMUS+

Please attach a
recent passport
photograph

ACADEMIC YEAR **2014/2015**

Study Programme:

Principal study subject:

All applications for exchange programmes must be made through the International Exchange Co-ordinator in the home Institution. This application should be completed in **BLACK**.

Home Institution

Conservatorio di Musica "Stanislao Giacomantonio" of Cosenza -Italy

Erasmus ID Code: I COSENZA03

Tel: +39 0984 709024 ext 17

Coordinator: Prof. Raffaele Longo

Fax: +39 0984 29224

E-mail:

STUDENT

Family name:

First name(s):

Date of birth: Age:

Place of Birth:

Sex: Male Female

Nationality:

Current address:

Permanent address (if different):

Current address is valid until:

Tel.: +

Tel.: +

Fax: +

Fax: +

E-mail:

E-mail:

Previous/Current studies

Diploma/degree for which you are currently studying:

Professor in main field of study:

Number of higher education study years prior to departure abroad:

Please attach a transcript including full details of previous and current higher education study. Details not known at the time of application should be provided at a later stage.

Check List FOR OFFICE USE**Host Institution**

Application received:

Recorded performance Audition

Learning Agreement, received:

Transcript, received:

Provisionally accepted

Not accepted

Result sent to coordinator

Result sent to candidate

LIST OF APPLICATIONS

Please list the institutions which will receive this application form (in order of preference):

Institution	Preferred professor	Country	Period of study		Duration of stay (months)
			from	to	
1.....
2.....
3.....

Please inform the other institutions **immediately** if you are admitted at an institution!

AUDITION

If the receiving institution requires you to send in a certified recording of your audition repertoire, please fill in the following:

I have included a certified* recording of my audition repertoire Yes No

List of pieces performed on your recording:

.....

.....

.....

.....

.....

*Please let the teacher of your main subject sign the recording to certify that the recording is your own performance.

FUNDING

Have you already been studying abroad with an ERASMUS grant? Yes No

Do you wish to apply for an Erasmus mobility grant to assist towards the additional costs of your study period abroad? Yes No

SIGNATURES HOME INSTITUTION

Student: Date:

Professor/Tutor: Date:

Head of Department: Date:

International Coordinator: Date:

Notes for Guidance¹

GENERAL INFORMATION

All enquiries and applications for exchange programmes must be made through the International Coordinator in your home institution.

To facilitate general procedures, please use e-mail until the point of mutual confirmation/signatures.

- **Application form and deadline**

Please complete the form as fully and as clearly as possible. The International Coordinator will inform you about the application deadline for your preferred host institution(s).

- **Other forms**

Some institutions may require extra documentation with your application; you may for example be asked to complete a second application form.

COMPLETING THIS APPLICATION FORM

Please write in BLOCK LETTERS – this will help the host institution to avoid mistakes when they process your form. You should complete each section.

STUDY DETAILS

- **Principal study subject**

Only state your principal study discipline, in which you wish to be auditioned. If you wish to audition for more than one discipline, you should complete a separate application for each one.

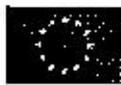
- **Transcript including full details of previous and current higher education study**

This has to be issued by the home institution, not to be mistaken with the final 'transcript of records' which will be issued by the host institution at the end of the exchange period.

LANGUAGE COMPETENCE

You will normally be expected to have some proficiency in the language used for tuition in the host institution and you will gain most benefit from your exchange if you have some proficiency in the country's native language.

¹ Please read also the 'Explanatory note for the use of the standard ECTS-forms developed by AEC'.

**LEARNING AGREEMENT FOR STUDIES****The Student**

Last name (s)		First name (s)	
Date of birth		Nationality ¹	
Sex [M/F]		Academic year	20../20..
Study cycle ²		Subject area, Code ³	
Phone		E-mail	

The Sending Institution

Name		Faculty	
Erasmus code (if applicable)		Department	
Address		Country, Country code ⁴	
Contact person ⁵ name		Contact person e-mail / phone	

The Receiving Institution

Name		Faculty	
Erasmus code (if applicable)		Department	
Address		Country, Country code	
Contact person name		Contact person e-mail / phone	

[Additional contact persons that the sending or the receiving institution wants to introduce can be added in this box.]

For Guidelines, please look at Annex 1, for end notes please look at Annex 2.



Section to be completed BEFORE THE MOBILITY

I. PROPOSED MOBILITY PROGRAMME

Planned period of the mobility: from [month/year] till [month/year]

Table A: Study programme abroad.⁶

Component code (if any)	Component title (as indicated in the course catalogue) at the receiving institution	Semester [autumn / spring] [or term]	Number of ECTS credits to be awarded by the receiving institution upon successful completion
			Total:

Web link to the course catalogue at the receiving Institution:

[Web link(s) to be provided.]

Table B: Set of components to be replaced at sending institution

Component code (if any)	Component title (as indicated in the course catalogue) at the sending institution	Semester [autumn / spring] [or term]	Number of ECTS credits
			Total:

Provisions that will apply if some educational components would not be successfully completed:

[Please, specify or provide a weblink to the relevant information.]

Language competence of the student

The level of language competence⁷ in [language of instruction] that the student already has or agrees to acquire by the start of the study period is:
 A1 A2 B1 B2 C1 C2

[Other specific requirements that the sending or the receiving institution need to introduce can be added in this box.]



II. RESPONSIBLE PERSONS

Responsible person⁸ in the sending institution:	
Name:	Function:
Phone number:	E-mail:

Responsible person⁹ in the receiving institution:	
Name:	Function:
Phone number:	E-mail:

III. COMMITMENT OF THE THREE PARTIES

By signing this document, the student, the sending institution and the receiving institution confirm that they approve the proposed Learning Agreement and that they will comply with all the arrangements agreed by all parties. Sending and receiving institutions undertake to apply all the principles of the Erasmus Charter for Higher Education relating to mobility for studies (or the principles agreed in the inter-institutional agreement for institutions located in partner countries).

The receiving institution confirms that the educational components listed in Table A are in line with its course catalogue.

The sending institution commits to recognise all the credits gained at the receiving institution for the successfully completed educational components and to count them towards the student's degree as described in Table B. Any exceptions to this rule are documented in an annex of this Learning Agreement and agreed by all parties.

The student and receiving institution will communicate to the sending Institution any problems or changes regarding the proposed mobility programme, responsible persons and/or study period.

The student	
Student's signature	Date:

The sending institution	
Responsible person's signature	Date:

The receiving institution	
Responsible person's signature	Date:



Section to be completed DURING THE MOBILITY

CHANGES TO THE ORIGINAL LEARNING AGREEMENT

I. EXCEPTIONAL CHANGES TO THE PROPOSED MOBILITY PROGRAMME

Table C: Exceptional changes to study programme abroad

Table with 6 columns: Component code (if any) at the receiving institution, Component title (as indicated in the course catalogue) at the receiving institution, Deleted component [tick if applicable], Added component [tick if applicable], Reason for change, Number of ECTS credits to be awarded by the receiving institution upon successful completion of the component. Includes a Total row at the bottom.

II. CHANGES IN THE RESPONSIBLE PERSON(S), if any:

New responsible person in the sending institution: Name: Function: Phone number: E-mail:

New responsible person in the receiving institution: Name: Function: Phone number: E-mail:

III. COMMITMENT OF THE THREE PARTIES

The student, the sending institution and the receiving institution confirm that the proposed amendments to the Learning Agreement are approved.

The student: Student's signature or approval by e-mail Date:

The sending institution: Responsible person's signature or approval by e-mail Date:

The receiving institution: Responsible person's signature or approval by e-mail Date:

**Section to be completed AFTER THE MOBILITY****RECOGNITION DOCUMENT**

Start and end dates of the study period: from [day/month/year] till [day/month/year].

Table E: Transcript of Records

Component code (if any)	Component title (as indicated in the course catalogue) at the receiving institution	Was the component successfully completed by the student? [Yes/No]	Number of ECTS credits	Receiving institution grade
			Total:	

[Signature of responsible person in receiving institution and date]

Table F: Recognition outcomes

Component code (if any)	Component title (as indicated in the course catalogue) at the sending institution	Number of ECTS credits	Sending institution grade, if applicable
		Total:	

[Signature of responsible person in sending institution and date]

AUSTRIA

- Eisenstadt, Joseph Haydn Konservatorium
- Graz, University of Music and Performing Arts
- Vienna, Universität für Musik und darstellende Kunst

BELGIO

- Bruxelles, Conservatoire Royal
- Bruxelles, Koninklijk Conservatorium Brussel
- Leuven, Lemmensinstituut

CIPRO

- Nicosia, European University Cyprus

CROAZIA

- Zagabria, Muzička akademija

DANIMARCA

- Aarhus, Det Jyske Musikkonservatorium
- Copenhagen, The Royal Danish Academy of Music
- Esbjerg, Vestjysk Musikkonservatorium

ESTONIA

- Tallinn, Estonian Academy of Music and Theatre

FINLANDIA

- Helsinki, Sibelius Academy

FRANCIA

- Digione, Conservatoire Jean-Philippe Rameau
- Lille, Conservatoire de Lille
- Poitiers, Centre d'études supérieures (CESMD) de Poitou-Charente

GERMANIA

- Amburgo, Hochschule für Musik und Theater
- Colonia, Hochschule für Musik und Tanz
- Stoccarda, Hochschule für Musik und Darstellende Kunst
- Weimar, Hochschule für Musik "Franz Liszt"

GRECIA

- Corfù, Ionian University

IRLANDA

- Dublino, Royal Irish Academy of Music

LETTONIA

- Riga, Jāzeps Vītols Latvian Academy of Music

LITUANIA

- Kaunas, Vytautas Magnus University Music Academy
- Klaipeda, Klaipeda University
- Vilnius, Lithuanian Academy of Music and Theatre

MALTA

- Msida, University of Malta

NORVEGIA

- Oslo, Norwegian Academy of Music
- Tromsø, Universitetet i Tromsø

OLANDA

- Amsterdam, Conservatorium van Amsterdam
- L'Aja, Koninklijk Conservatorium
- Maastricht, Maastricht Academy of Music
- Rotterdam, Codarts University for the Arts

POLONIA

- Cracovia, Akademia Muzyczna
- Gdansk, Stanislaw Moniuszko Stase Academy of Music
- Varsavia, The Fryderyk Chopin University of Music

PORTOGALLO

- Aveiro, Universidade de Aveiro
- Braga, Universidade do Minho
- Lisbona, Escola Superior de Musica
- Porto, ESMAE - Escola Superior de Música e Artes do Espectáculo

REGNO UNITO

- Birmingham, Birmingham Conservatoire
- Londra, Royal College of Art
- Londra, Trinity College of Music

REPUBBLICA CECA

- Praga, HAMU
- Olomouc, Palacky' University Olomouc

ROMANIA

- Cluj Napoca, Academia de Muzica "Gheorghe Dima" din Cluj Napoca

SLOVACCHIA

- Bratislava, Academy of Performing Arts (VŠMU)

SLOVENIA

- Lubiana, Academy of Music of the University of Ljubljana

SPAGNA

- Barcellona, Escola Superior de Música de Catalunya
- Girona, Universitat de Girona
- Granada, Real Conservatorio Superior de Musica "Victoria Eugenia"
- Madrid, Real Conservatorio Superior de Madrid
- Malaga, Conservatorio Superior de Malaga
- Oviedo, Conservatorio Superior de Musica "Eduardo Martinez Torner"
- San Sebastián, Musikene - Centro Superior de Música del País Vasco
- Siviglia, Conservatorio Superior de Música "Manuel Castillo"
- Valencia, Conservatorio Superior de Música "Joaquín Rodrigo"
- Vigo, Conservatorio Superior de Musica

SVEZIA

- Basilea, Music-Akademie der Stadt
- Ginevra, Conservatoire de musique de Genève
- Malmö, Malmö Academy of Music
- Stoccolma, Kungl. Musikhögskolan

TURCHIA

- Adana, Cukurova University

- Istanbul, Istanbul Bilgi University
- Istanbul, Mimar Sinan Fine Arts University
- Izmir, Yasar University