

Mikhail Arkadev was born into a family with ancient musical and artistic roots. Arkadev's great-grandfather from the mother's side was the cantor of the Moscow synagogogue, the grandfather was a violinist in the orchestra of the Bolshoi Theater, his parents knew and loved music. He began playing and improvising on the piano himself at the age of 12, then taking lessons from the famous teacher A.D. Artobolevskaya. From 1974-78 Arkadev studied at the Academic Musical College at the Moscow Conservatory in the piano class of Y.I. Milstein, then A.I. Sobolev, as well as Y.N. Kholopov 2 (theory of music). From 1978-83 - at the Russian Academy of Music Gnessin by professor AA. Alexandrov, he also graduated in 1988 from the post-graduate course in piano. He was engaged in composition with A.G. Schnittke and R.S. Ledenev, conducting - with V. Nelson, Y. Simonov. Arkadev worked closely with the composer G.V. Sviridov. Arkadev took direct part in the idea, creation, commenting and was the first performer (together with Dm. Hvorostovsky) of the last great vocal composition of Sviridov - the poem "Petersburg" for voice and piano for A. Blok's poems. In 1989, As pianist Arkadev performed with many Russian conductors: V.I. Fedoseev (BSO Tchaikovsky, Wiener Symphoniker), Y. Simonov, R. Kofman, Vi. Ponkin, S. Skripka and others. In 1990-2003 A. worked as a pianist with Dmitry Hvorostovsky in all major stages of the world (with him recorded 3 CDs: at the firm "Philips", 1995, 1996 Delos, 2003 Arkadev together with Hvorostovsky is the author of the new executive editorial version of the vocal poem Sviridov's "Russia cast a drift" (poetry of S. Yesenin) ("Music", 1996) Arkadev's compositions are performed on Russian and foreign stages. Since 1998, Arkadev is an invited conductor in various symphony orchestras and opera houses in Russia and abroad. He was the chief conductor and artistic director of the State Theater "Volgograd Opera Enterprise" (now "Tsaritsyn Opera") In 2007 - 2011 Arkadev is the chief conductor and artistic director of the Pacific Symphony Orchestra (Vladivostok) Arkadev leads a large pedagogical (since 92-99 -head of the piano dep. of the Academy of Choral Art, since 1999 - assistant prof. of the pianoforte department of the Gnesin Academy of Music) and scientific work. In Russia (from St. Petersburg to Vladivostok) and abroad (Germany, Austria) since 1989, he holds master-classes "Workshops of Mikhail Arkadev" on the basis of his "System of Higher Pianistic Techniques". In 2012 - 2018 he worked as a professor of the piano department at the College of Music, Hunan Institute of Science and Technology. Since 2018 Mikhail Arkadev, chief conductor of the Smolensk Chamber Orchestra. As a music theorist, he developed the original concept of the rhythmic system of modern European music.3 Doctor of Science, art criticism State Institute of Art Studies, Moscow. Honored Artist of the Russian Federation. Known, not only as a musician, but also a philosopher

