

Nebojsa Jovan Zivkovic

<http://www.zivkovic.de>



Hailed by the critics as one of the most unique and expressive marimba and percussion artists in the field today, Nebojsa Jovan Zivkovic has greatly influenced the international percussion scene during the last two decades – as both a masterful composer and virtuoso performer. A native from Serbia, Zivkovic completed his master's degrees in composition, music theory and percussion in Germany. He tours extensively throughout Europe, and performs frequently in the USA, Japan, Taiwan, Korea, Latin America, Russia and Scandinavian countries. Zivkovic performed in such prestigious venues as Vienna's "Konzerthaus", National Recital Hall Taipei, Munich's Herkulessaal, St. Petersburg's Eremitage Theatre, or Stockholm's Nybrokajen. He was also guest of the number of Festivals such as Gaudeamus Amsterdam, Schleswig-Holstein Musikfestival.

As a soloist, mostly with his own marimba and percussion concertos, Zivkovic has performed with the **Moscow Philharmonic, Stuttgart Philharmonic, Munich Symphonic Orchestra, Bochum Philharmonic, Austrian Chamber Symphony, Belgrade Philharmonic, Thessaloniki State Orchestra Greece, Osaka Festival Orchestra, National Symphony Orchestra Costa Rica, Lithuanian State Symphony, Slovenian Philharmonic, Minnesota Orchestra, Budapest Philharmonic, St. Petersburg Philharmonic**, to name but a few.

Zivkovic released [six compact discs](#) of music for marimba and percussion, and over a dozen CD's including his compositions are recorded by other performers.

Since 2012, Zivkovic serves as Professor of Percussion at prestigious [Music and Arts University of the City of Vienna](#), Austria (former Vienna Conservatory) and at University of Novi Sad, in his native country, Serbia.

Composer Zivkovic is today one of the worlds most performed composers for Percussion music. Many of Zivkovic's compositions (for example: Ilijas, Ultimatum1, [Trio per uno](#)) have become standards in contemporary percussion repertoire world-wide. His symphonic works are performed by orchestras world wide such as the **National Symphony Orchestra of Washington, BBC Concert Orchestra, London, Orchestra di Santa Cecilia, Rome, The Northern Sinfonia in Newcastle, UK or Hiroshima Symphony Orchestra**. Commissioned by soloists, orchestras and institutions, including two commissions from the German Ministry of Culture. Recent years included commissions of Double Percussion concerto with Large Orchestra "[Obsesiones](#)", percussion Trio "[Sandy, the Hurricane](#)" solo marimba piece "[Homo Balcanicus](#)", and "Credo in Unum Deum" a percussion quartet commissioned by Hamburg State Opera . (date: 2019)